

Teaching Experience

Art Institute of Chicago, Chicago IL

Instructor

- Cinematography, fvm 4070 Spring 2007 - Spring 2009, 2010
- Video Production 2 fvm 3002 Spring 2007
- Digital Video Editing, fvm 4850: Avid software. Spring 2006, Spring 2007

DePaul University, Chicago IL

Fall 2009

Instructor

- Image, Optics, and Cinematic Motion, dc 274

Leeds Metropolitan University, Leeds UK

Fall 2006

Visiting Teaching Fellow, Faculty of Film, Television and Performing Arts

- Lead Tutor Cinematography Specialism, BA (Hons) Degree Program

Loyola University Chicago, Chicago IL

Lecturer

- Intro to Video Production - cmun 235 Fall 2004 – Spring 06

Columbia College Chicago, Chicago IL

Fall 2000 – Spring 2004

- Full-time Faculty, Department of Film & Video

Courses: Lighting 1, Lighting 2, Contemporary Trends in Cinematography, Digital Cinematography, Special Studies in Cinematography, Image Design for Cinema.

Participation in governance includes Secretary of the College Council, and Treasurer of the Faculty Organization, and several other committees. Excellence in Teaching Award, 2004..

Rockport College Rockport ME

- Cinematography and Motion Picture Technology Faculty Fall 99 – Spring 2000
- 35mm Class Commercial Production October 1999

International Film and Television Workshops Rockport ME, 1 week courses except where indicated

- The Camera In Action June 2004
- Advanced Video Camera / Electronic Cinematography June 96, October 96, September 01
- 16 mm Camera July 99
- Advanced Video Lighting September 98, July 99, June 2000, September 2001
- Basic Cinematography August 98, July 99
- Four Week Film School (1 of 2 instructors) July 98, July 2004
- Intro to Video Camera and Technology July 96

Boston Film/Video Foundation Boston MA , 2 - 3 day courses

- Cinematography for Producers and Directors September 95, February 98, December 98
- Lighting on Location February 95, December 95, March 97, December 97, April 98, April 99, December 99

The Reel School New York NY, 2 - 4 day courses

- Cinematography for Producers and Directors December 97, December 9

Exhibition and Performance Art

- In(Di)Visible, Noble & Superior Projects, Chicago, 2009 (Video - two person show)
- Three, Margin Gallery, Chicago, 2009 (Video, Photography)
- Spring Show, Margin Gallery, Chicago, 2009 (Photography)
- Minotaur In the Mirror, Karl Drerup Art Gallery, Plymouth NH, 2008 (Photography)
- Geographies of the Mind, Margin Gallery, Chicago, 2008 (Photography)
- Roam (If You Want To), California Occidental Museum of Art, 2008 (Photography)
- Sojourn Group Show, Margin Gallery, Chicago, 2007 (Photography)
- Echelon: Who's Watching You, Group Show, Polvo, Chicago, 2007 (Video Art)
- The Living, 18th Street Art Center, Santa Monica, 2005 (Photography)
- The Unseen World, Echo Park Film Center, Los Angeles, 2005 (Video Art)
- Of Human Drainage, Mobius 25th Anniversary, Boston, 2003 (Performance)
- Consumers' Advice, Visiting Artist/EventWorks, Massachusetts College of Art, Boston, 1991 (Performance)
- Massachusetts, Massachusetts Artists Foundation, Boston, 1990 (Video Art)
- Bedrock Cafe, Institute of Contemporary Art, Boston, 1989 (Video Art)
- The Broadcast LIVE! Show, Mobius, Boston, 1989 (Performance)
- Asian American Video Festival, The Millennium, New York, 1988 (Video Art)
- Mega-Scan, A Video Extravaganza, Mobius, Boston, 1988 (Curator)
- S.Vid Screening, Artists Television Access, San Francisco, 1987 (Video Art)
- EventWorks, Massachusetts College of Art - Studio for Interrelated Media, Boston, 1987 (Video Art)
- Video Refusé, The.Art.Re.Grup, San Francisco, 1987 (Video Art)
- D-CON Radio Show, WBRS, Boston, 1987 (Performance)
- The Body Project, Mobius, Boston, 1986 (Performance)
- National Video Festival, American Film Institute, Los Angeles, 1986 (Video Art)
- Second Videonale, Bonn, Germany, 1986 (Video Art)
- No-TV, Visual Studies Workshop, Rochester NY, 1986 (Video Art)
- Performing member of The Mobius Artists Group, Boston, 1989 - 1994

Production Experience

- Producer** (on staff), Video One Productions, Chicago 2007 - Present

- Responsible for preparing bids, negotiating contracts, and complete oversight of motion picture production and post-production. Hands-on work includes writing, directing, shooting, editing, and supervising administrative and creative staff.

Served as **Director** of the following SHORT FILMS:

COVER, narrative, 12 minutes, 2004

Three Interludes with Piano, non-narrative, 4 minutes 30 seconds, 2003

Served as **Director of Photography** of the following FEATURE FILMS:

What's the Matter with Kansas?, Tall Grass Films, dir. by Joe Winston, (2008)

Lincoln Center, NYC (August 2009), Politics on Film Festival, Washington DC

Pilot Season, Trio Network (NBC/Universal Television), dir. by Sam Seder, 2004

The Bad Situationist, Thousand Words, dir. Sam Seder, 2001

The Empath, EKSI, dir. David Lowell Sonkin, 2000

Orphan, Cathartic FilmWorks, dir. Richard Moos, 1999

Santa Barbara International Film Festival, Raindance Film Festival (London)

Friends First, Green Grass Productions, dir. David Lowel, 1998

Best Feature Film - Long Island Film Expo

My Girlfriend's Boyfriend, Enlightenment Productions, dir. Ken Schapiro, 1997

Fort Lauderdale Film Festival, Adam Baran Honolulu Gay and Lesbian Film Festival, Baltimore Queer Film & Video Festival, Slam dunk Festival, Park City, UT, US distribution: Goliath Entertainment

April V., Surf n' Turf Productions, dir. Holly Hardman, 1997

Bleached, No Tomorrow Style, dir. Tom Danon, 1996

Los Angeles Independent Film Festival, Seattle International Film Festival

Who's the Caboose?, Pilot Season Productions, dir. Sam Seder, 1996

Boston Jewish Film Festival, Black Diamond Award - Aspen Comedy Festival, New York Comedy Film Festival, Anthology Film Archive New Directors Series

Moving In/Moving Out, Manner Maker Films, dir. Kenneth Hamm, 1995

Best Feature - Philadelphia International Film Festival, Mill Valley Film Festival

The Darien Gap, Nomad Productions, dir. Brad Anderson, 1994

Sundance Film Festival, Gen-Art Film Festival, US distribution: Northern Arts Releasing

Jane Street, Altar Rock Films, dir. Charles Merzbacher, 1994

London International Gay/Lesbian Film Festival, Philadelphia Gay and Lesbian Film Festival, other Gay and Lesbian Festivals in Australia and Finland, Huntington International Film Festival

Apocalypse Bop, Ol' Bait Shop Productions, dir. Andrew Osborne, 1994

30th Parallel Film Festival, Austin, TX, US distribution: EI Independent Cinema

Served as **Director of Photography** of the following TELEVISION PILOTS:

Beat Cops, USA Studios, dir. Sam Seder, 1998

Coffey Break, Amalgamated Clyde, dir. Clyde Tressler, 1999

Served as Director of Photography of the following SHORT FILMS:

Bring It In, dir by Dina Facklis, Resolution Digital Studios, Chicago, 2008

The Triumph of Night, dir by John Brattin, Partipant Inc., NY, 2006

Wonton, dir. WenHwa Ts'ao, 2004

Chicago International Film Festival

Cat's Cradle, Lifeline, dir. Joe Winston, 2002

Rendezvous with Zack, Ronin Films, dir. John Foster, 1998

Best Short Film - Long Island Film Expo, Cablecast: The Action Channel (Encore Media)

Pandora's Box, Assembly Line, dir. Tiffany Simone, 1998

Voices in the Afternoon, Akku Film, dir. Sakti Sengupta, 1997

New York Independent Film/Video Arts Festival,

New Filmmakers Series - Anthology Film Archive

Sam's Funny Film, MTV Productions, dir. Sam Seder, 1996

Sex Without Love, Tied To the Tracks Films, Poetry: Sharon Olds, dir. Hilery Wiseman, 1996

Museum of Fine Arts Boston

Dizzy Horse, Boy Blue Productions, dir. Gary Cohen, 1994

Nomination - Student Academy Award

Cleo's Date, Power for Now Productions, dir. Royal Miller, 1993

Cine Service Award - New England Film Festival

#24, Girthquake Productions, dir. Pablo Mozo, 1995

Someone She Loved, Word of Hand Productions, dir. Dawn Skwersky, 1994

Slamdance Festival, Director's Citation Award - Black Maria Film Festival, Deaf Art Exhibition (Fremont, CA), CINE Eagle Award - CINE Showcase, Asahi Shimbun Prize - 12th Hiroshima International Film/Video Festival, Golden Knight International Film and Video Festival (Malta)

Served as **Director/Camera** of the following COMMERCIALS:

- "The Kettle", Salvation Army, Friedman & Rose - CD: Ed Nathen, 1994
- "Mortgages", Streetcars Shoes, Brotherhood Advertising - CD: Vashti Brotherhood, 1994
- "Your Kids are Monsters", Curious Creatures pets, Devine/Pearson - CD: Joe Higgins, 1993

New England Sports Network, Promotions Producer/Cameraman/Editor, 1989 - 1990

Produced, Directed, Photographed and Edited over 60 commercials in Video and Film.

Served as **Director of Photography** to this partial list of COMMERCIAL, CORPORATE and TELEVISION clients since 1985 (Complete list available by request):

Reebok, Discovery Channel, American Express, VH-1, Chanel Fine Jewelry, WGBH/Boston, Arnold Advertising, Kellogg's Cereal, Lotus, Walgreen's, Reunion Productions, Advance Visuals, Magic Hour Communications, Cramer Productions, Unilever.

Served as indicated crew to the following:

- Camera Operator (day player), The Sopranos, HBO, exec. prod., David Chase, 1998
- Video Engineer, Requiem for a Dream, Miramax, dir. Daren Aronofsky, 1999
- Was NABET Grip/Electric 1986 – 1990

Publications, Panels and Presentations

ImageMethod, Host & Producer, web delivered audio/video show (podcast), iTunes: ImageMethod
Ohio University, Dept. of Telecommunications, tcom 419, Visiting Lecturer, 2001, 2004-2009

Cartoons from Abu Ghraib, Artist Talk, Beta Level, Los Angeles, 2005

Blocking and Flowing: Keeping Film Sets Moving, University Film/Video Association Conference, 2005
Ohio Arts Council, Media Arts Jury, 2004

The Camera In Action, Full day workshop, ShowBiz Expo – Chicago, 2003

Authored the following published articles:

- "Where Does a Grip Draw the Line?", ICG magazine, October 2000
- "Beyond The Fill", ICG magazine, October 99
- "Mixing, Matching and Mireds", International Photographer magazine, October 98

Grants/Awards

Excellence in Teaching Award, Columbia College Chicago, Spring 2004

UFVA Award of Merit (Highest Award), Narrative Short Film Director, 2003

Telly Award, Non Broadcast Advertising: 30 seconds TV category, 1995

New England Film/Video Fellowship, (NEA, American Film Inst.), 1994

2 Hatch Awards, Boston Advertising Club, 1993

Massachusetts Artists Foundation Fellowship in Video - Finalist, 1989

Fusion/Fission - Grants for InterArts, (NEA, Rockefeller Fdn.), 1988

New England Film/Video Fellowship, (NEA, American Film Inst.), 1988

Northeast Winner, National Video Festival, American Film Institute, Los Angeles, 1986

Affiliation/Education

- **MFA** in Visual Arts, Art Institute of Boston at Lesley University, 2006
- BA – Humanities , Thomas Edison State College, 2003
- Berklee College of Music, Film Music Composition 1983 - 1986
- Technocrane training, International Cinematographers Guild, Fall 2001
- Panavision / Sony HD Cine Alta training, International Cinematographers Guild, Fall 2000
- International Cinematographers Guild Seminar: DP's Discuss Their Latest Films, instr. John Seale, ASC (The English Patient), Don MacAlpine, ASC (Romeo and Juliet), and Adam Holender, ASC (A Price Above Rubies), spring 1998
- International Cinematographers Guild Lighting Workshop, instr. George Spiro Dibie, ASC, William Klages, ASC, Robert Primes, ASC, Tom Houghton, and Michael Negrin, ASC, April 1997
- Cinematography Seminar, inst. Robert Primes ASC, summer 1989
- Masterclass in Dramatic Lighting, instr. David Quaid, ASC, 1988

- International Cinematographers Guild - Director of Photography classification, 1995 – 2006

Technical Skills

- Extensive knowledge of 16mm and 35mm Cameras, Video Cameras of all types and formats (including Sony and Panasonic HD), Lighting and Grip Equipment including Dollies, Cranes, Remote Heads, and Post Production Processes, photo-chemical and digital still photography
- Non Linear Edit Systems: Avid, Final Cut Pro, Motion Graphics: After Effects; basic HTML and Flash, Podcasting and Audio Production, Digital Photography including Photoshop.